In the Claims:

1	1.	(curre	ntly amended) A method for making a piece of simulated stained-glass,
2		compr	ising the steps of:
3		a)	providing a vacuum mold die having a working surface;
4		b)	forming a series of completely flat and smooth, raised and elongated
5			areas on the working surface of the vacuum mold die;
6		<u>c)</u>	laying acrylic jewels on the working surface of the vacuum mold
7			die;
8		[[c]] <u>d</u>)	laying a sheet of acrylic or plastic over the working surface of the
9			vacuum mold die;
10		[[d] <u>e</u>)	vacuum forming the sheet of acrylic or plastic so as to form a sheet of
11			vacuum formed acrylic or plastic having recessed flats on a mold-
12			facing surface thereof and raised flats on an ambient-facing surface
13			thereof that oppose the recessed flats, by virtue of the series of
14			completely flat and smooth, raised and elongated areas on the
15			working surface of the vacuum mold die; and
16		[[e]] <u>f</u>)	glueing pressure sensitive self-stick lead strips to the recessed flats
17			on the mold-facing surface of the sheet of vacuum formed acrylic or
18			plastic and the raised flats on the ambient-facing surface of the sheet
19			of vacuum formed acrylic or plastic, thus[[;]] [[and]]
20		[[f]][[)]] forming the piece of simulated stained-glass.

- The method as defined in claim 1, wherein said step of providing a vacuum mold die having a working surface includes providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass.
- The method as defined in claim 2, wherein said step of providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass includes providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass that is water glass.
- The method as defined in claim 2, wherein said step of providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass includes providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass that is granite glass.
- The method as defined in claim 2, wherein said step of providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass includes providing a vacuum mold die having a working surface simulating a texture of a piece of stained glass that is beveled diamonds.
 - 6. (cancelled)

- The method as defined in claim 1; further comprising the step of laying glass
 on the working surface of the vacuum mold die; and
- wherein said step of laying glass on the working surface of the vacuum mold
 die occurs directly subsequently to said first forming step.
- 8. (currently amended) The method as defined in claim 1; further comprising the
 step of laying [[any]] [[other]] [[type]] an item on the working surface of the
 vacuum mold die; and
 wherein said step of laying [[any]] [[other]] [[type]] the item on the working
 surface of the vacuum mold die occurs directly subsequently to said first
 forming step.
- 9. *(currently amended)* The method as defined in claim **[[6]]** 1, wherein said step of vacuum forming the sheet of acrylic or plastic includes vacuum forming the sheet of acrylic or plastic with the acrylic jewels being attached to, by being sucked into, the sheet of acrylic or plastic for added effects.
- 1 10. The method as defined in claim 7, wherein said step of vacuum forming the sheet of acrylic or plastic includes vacuum forming the sheet of acrylic or plastic with the glass being attached to, by being sucked into, the sheet of acrylic or plastic for added effects.

1 11. (currently amended) The method as defined in claim 8, wherein said step of
2 vacuum forming the sheet of acrylic or plastic includes vacuum forming the
3 sheet of acrylic or plastic with the [[any]] [[other]] [[type]] item being
4 attached to, by being sucked into, the sheet of acrylic or plastic for added
5 effects.